

The colophon of Four Faces Press displays the traditional symbols of the four evangelists, Matthew, Mark, Luke and John.



P O Box 902
Beltsville, MD 20704, USA.

The question of a Catholic state should, it seems to me, be regarded as an aspect of the question of the sanctification of culture. That is, if we realize the necessity, even inevitability, of the Faith influencing the external and public life of Catholics, then the question of the political order becomes inescapable. Only considered in this way will the arguments in this book make sense. For if we approach the question of a Catholic state simply and primarily as a political question, not only will we be committing an intellectual error, but we will be stirring up all the bitterness that political questions too often give rise to. For the Catholic state is ultimately rooted in the faith and holiness of individual Catholics, and in the faith and holiness that we naturally seek to create in the world around us.

Foundations of a Catholic Political Order explores the question of whether and why a political order committed to the truth of the Catholic faith is still desirable today. Taking careful note of the teaching of the Second Vatican Council, the book examines the legal structure of such a regime, looking especially at religious liberty, the economy, censorship and the family.



Thomas Storck is the author of *The Catholic Milieu* (Christendom College Press, 1987) and of numerous articles and reviews on Catholic culture and social teaching. He is a contributing editor of *New Oxford Review* and holds an M.A. from St. John's College, Santa Fe.

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Thomas Storck

